

Mesa Dances

Grade 3,

By Gavin Lendt

Full Score

Instrumentation

1 Piccolo	
4 Flute 1	
4 Flute 2	
2 Oboe	
2 Bassoon	
4 Bb Clarinet 1	
4 Bb Clarinet 2	
4 Bb Clarinet 3	
2 Bb Bass Clarinet	
1 Bb Contra-Bass Clarinet	
3 Eb Alto Saxophone 1	
3 Eb Alto Saxophone 2	
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
	3 Bb Trumpet 1
	3 Bb Trumpet 2
	3 Bb Trumpet 3
	3 Horn in F 1
	3 Horn in F 2
	2 Trombone 1
	2 Trombone 2
	2 Trombone 3
	2 Euphonium (B.C.)
	2 Euphonium (T.C.)
	4 Tuba
2 Mallets 1: Bells	
2 Mallets 2: Vibraphone/Xylophone	
2 Mallets 3: Marimba/Chimes	
2 Percussion 1: Shaker/Bass Drum	
2 Percussion 2: Crash Cymbals/Suspended Cymbal/Splash Cymbal	
2 Percussion 3: Splash Cymbal/Castinets/Hi-Hat/Woodblock/Ride Cymbal	
2 Percussion 4: Timbales/Claves	

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Mesa Dances

By Gavin Lendt

Program Notes

"Mesa Dances" originated as the final movement of a large-scale band work titled, "Long May We Reign" commissioned by the Denison High School Band to celebrate 100 years of bands in Denison, Iowa. This lively work pays homage to the spirit of the southwestern United States. Wild wind flourishes, punctuated brass, and driving percussion capture the culture of the Southwestern United States. Interspersed throughout the piece are quotes from the Denison High School School song that comes to full fruition during the exhilarating ending.

About the Composer



Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests performing his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester Young, and Gabriela Frank.

An avid horn player, Gavin has performed with the Topeka Symphony, Kansas City Civic Orchestra, Hollywood Hills Orchestra, and the Lenexa Orchestra. Gavin is also the musical director and arranger for the Kansas City Horn Club, a nonprofit organization designed to share enthusiasm and increase interest for the horn. Gavin lives in Lenexa, Kansas, with his music educator wife, Stacy.

MESA DANCES

Gavin Lendt

Presto ♩ = 184 (3 + 2)

The score is for a band piece titled "Mesa Dances" by Gavin Lendt. It is in 5/4 time and marked Presto with a tempo of 184 beats per minute. The score is divided into 8 measures. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Mallets 1 (Bells), Mallets 2 (Vibraphone), Mallets 3 (Marimba), Percussion 1 (Shaker, B. D.), Percussion 2 (Cr. Cym.), Percussion 3 (Crash Cymbal, Suspended Cymbal, Splash Cymbal), and Percussion 4 (Timbales, Claves). The score features various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like "solo" and "One Player Harmon Mute - Stem Out".

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1 (solo)
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Mal. 1 (Hard Acrylic Mallets)
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Dynamics: *f*, *mp*, *mf*, *f*, *pp*, *mp*
 Performance instructions: *solo*, *all*, *All Open*, *a2*, *Picc.*, *n.*

Measures: 9, 10, 11, 12, 13, 14, 15, 16

18

26

Picc. *mp* *f* **3** *mp*

Fl. 1 *mp* *f* **3** *mp* *cresc.*

Fl. 2 *mp* *f* **4** *mf* *cresc.*

Ob. *mp* *f* **4** *mf* *cresc.*

Bsn. *mf* *f* *mf* *cresc.*

B♭ Cl. 1 *mp* *f* *mf* *cresc.*

B♭ Cl. 2 *mp* *f* *p* *cresc.*

B♭ Cl. 3 *mp* *f* *mf* *cresc.*

B. Cl. *mp* *f* *mf* *f* *mf* *cresc.*

A. Sax. 1 *mp* *f* **3** *mf* *cresc.*

A. Sax. 2 *mp* *f* **3** *mf* *cresc.*

T. Sax. *mp* *f* **4** *mf* *cresc.*

B. Sax. *mp* *f* **4** *mf* *f* *cresc.*

B♭ Tpt. 1 *mf* *Open*

B♭ Tpt. 2 *mf* *Open*

B♭ Tpt. 3 *mf* *Open*

Hn. 1 **3**

Hn. 2 **3**

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

Tbn. 3 *mp* *mf* *f* *mf*

Euph. *mp* *mf* *f* *mf*

Tba. *mf* *f*

Mal. 1 **3** *p cresc.*

Mal. 2 **3** *p cresc.*

Mal. 3 **4** *p cresc.*

Perc. 1 *mp* *Cr. Cym.*

Perc. 2 *p* *Splash Cym.* *mp* *f*

Perc. 3 *f* *To Timbales*

Perc. 4 *mf* *Timbales*

25 26 27 28 29 30 31 32

35

33 34 35 36 37 38 39 40

43

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Block

41 42 43 44 45 46 47 48

68

66 67 68 69 70 71 72 73 74 75

76

76 77 78 79 80 81 82

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

Cr. Cym.

Splash Cym.

To Claves

83 84 85 86 87 88 89

92

Picc. *f* subito *mp*
 Fl. 1 *f* subito *mp*
 Fl. 2 *f* subito *mp*
 Ob. *f* subito *mp*
 Bsn. *fp* *f* *mp* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B♭ Cl. 3 *f* *mf*
 B. Cl. *fp* *f* *mp* *mf*
 A. Sax. 1 *f* subito *mp* *mf* *mp*
 A. Sax. 2 *f* subito *mp* *mf* *mp*
 T. Sax. *f* subito *mp* *mf* *mp*
 B. Sax. *fp* *f* *mp* *mf*
 B♭ Tpt. 1 *mf* *f*
 B♭ Tpt. 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 Hn. 1 *ff* *fp* *f* *mf*
 Hn. 2 *ff* *fp* *f* *mf*
 Tbn. 1 *ff* *fp* *f* *mf*
 Tbn. 2 *ff* *fp* *f* *mf*
 Tbn. 3 *fp* *f* *mf*
 Euph. *ff* *fp* *f* *mf*
 Tba. *fp* *f* *mp* *mf*
 Bari. Sax. *mp* *mf*
 Mal. 1 (Brass Mallets) *f* *mf*
 Mal. 2 *f* *mf*
 Mal. 3 *f*
 Perc. 1 *p*
 Perc. 2 *p* *mf*
 Perc. 3 Castanets *p*
 Perc. 4 Claves *p*

Picc. 6 3

Fl. 1 6 3

Fl. 2 8 4

Ob. 8 4

Bsn. 6 3

B♭ Cl. 1 6 3

B♭ Cl. 2 8 4

B♭ Cl. 3 8 4

B. Cl. 6 3

A. Sx. 1 6 3

A. Sx. 2 6 3

T. Sx. 8 4

B. Sx. 8 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 6 3

Hn. 2 6 3

Tbn. 1 8 4

Tbn. 2 8 4

Tbn. 3 8 4

Euph. 8 4

Tba. 8 4

Mal. 1 6 3

Mal. 2 6 3

Mal. 3 8 4

Perc. 1 8 4

Perc. 2 8 4

Perc. 3 8 4

Perc. 4 8 4

98 99 100 101 102 103 104 105

106

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for Mesa Dances, page 14. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb 1-3, B), Saxophones (A 1-2, T, B), Trumpets (Bb 1-3), Horns (1-2), Trombones (1-3), Euphonium, Tuba, Mallets (1-3), and Percussion (1-4). The score shows measures 106 through 113. Dynamics include *ff*, *p*, and *mp*. Performance instructions include "To Vib." and "Sus. Cym."

114

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

p

ff

(Hard Acrylic Mallets)

Splash Cym.

5
4
5
4
5
4
5
4

122

Picc. 5

Fl. 1 5

Fl. 2 4

Ob. 4 solo mf f mf f f all mf f mf

Bsn.

B> Cl. 1 Ob. solo mf f mf f mf f Play mf f mf f mf

B> Cl. 2 mf 3 3 f mf f mf

B> Cl. 3 mp mf f mf f mf

B. Cl.

A. Sx. 1 5 mf 3 3 pp mf

A. Sx. 2 5 mf

T. Sx. 4 Cl. 3 mp mf

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1 5 mf

Hn. 2 5 mf

Tbn. 1 4

Tbn. 2 4

Tbn. 3

Euph.

Tba.

Mal. 1 5 mf

Mal. 2 5 Vibraphone mf

Mal. 3 4 mf L R L L R L L R L R etc....

Perc. 1

Perc. 2

Perc. 3 Ride Cym. mf

Perc. 4

122 123 124 125 126 127 128

129

129 130 131 132 133 134 135 136 137

138

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B♭ Cl. 1 *ff* Opt. Solo, Legato *mf* All *mf*
 B♭ Cl. 2 *ff* *mf*
 B♭ Cl. 3 *ff* *mf*
 B. Cl. *ff* *mf*
 A. Sx. 1 *ff* *mf*
 A. Sx. 2 *ff* *mf*
 T. Sx. *ff* *mf*
 B. Sx. *ff* *mf*
 B♭ Tpt. 1 *ff* *mf*
 B♭ Tpt. 2 *ff* *mf*
 B♭ Tpt. 3 *ff* *mf*
 Hn. 1 *ff* *mf*
 Hn. 2 *ff* *mf*
 Tbn. 1 *ff* *mf*
 Tbn. 2 *ff* *mf*
 Tbn. 3 *ff*
 Euph. *ff* *mf*
 Tba. *ff* *mf*
 Mal. 1 *f* *mf*
 Mal. 2 *mf*
 Mal. 3 *mf*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Perc. 4 *ff* to Claves Claves *f*

138

139

140

141

142

143

144

145

146

148 Joyous!

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

B♭ Cl. 1 *f* *fp* *f*

B♭ Cl. 2 *f* *fp* *f*

B♭ Cl. 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sax. 1 *f* *fp* *f*

A. Sax. 2 *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

B♭ Tpt. 1 *ff* Soar above band

B♭ Tpt. 2 *ff* Soar above band

B♭ Tpt. 3 *ff* Soar above band

Hn. 1 *f* Bell Tones

Hn. 2 *f* Bell Tones

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Mal. 1 *ff*

Mal. 2 *f* *fp* *f*

Mal. 3 *f* *fp* *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *pp* *ff* *f*

Perc. 3 *pp* Hi-Hat

Perc. 4 *pp* Timbales *f*

147 148 149 150 151 152 153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

154 155 156 157 158 159 160 161

164

162 163 164 165 166 167 168

172

This page contains the musical score for measures 169 through 176 of the piece 'Mesa Dances'. The score is arranged in a multi-staff format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Mal. 1
- Mal. 2
- Mal. 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical markings and dynamics include:

- fp* (fortissimo piano)
- f* (forte)
- fff* (fortississimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- div.* (divisi)
- To Chim.* (To Chimes)

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic hairpins and articulation marks throughout the piece.

180

This page contains the musical score for measures 177 through 183 of the piece "Mesa Dances". The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various dynamics such as *sub. p* and *cresc.*, and includes articulation marks like accents and slurs. A box containing the number "180" is positioned above the Piccolo staff at the start of measure 180.

177

178

179

180

181

182

183

Picc. *f* *mf* *f* *fff*
 Fl. 1 *f* *mf* *f* *fff*
 Fl. 2 *f* *mf* *f* *fff*
 Ob. *f* *mf* *f* *fff*
 Bsn. *f* *ff* *f* *fff*
 B♭ Cl. 1 *f* *mp* *fff*
 B♭ Cl. 2 *f* *mp* *fff*
 B♭ Cl. 3 *f* *fff*
 B. Cl. *f* *ff* *fff*
 A. Sx. 1 *f* *mp* *fff*
 A. Sx. 2 *f* *mp* *fff*
 T. Sx. *f* *ff* *f* *fff*
 B. Sx. *f* *ff* *f* *fff*
 B♭ Tpt. 1 *f* *ff* *f* *fff*
 B♭ Tpt. 2 *f* *ff* *f* *fff*
 B♭ Tpt. 3 *f* *ff* *f* *fff*
 Hn. 1 *f* *ff* *f* *fff*
 Hn. 2 *f* *ff* *f* *fff*
 Tbn. 1 *f* *ff* *f* *fff*
 Tbn. 2 *f* *ff* *f* *fff*
 Tbn. 3 *f* *ff* *f* *fff*
 Euph. *f* *ff* *f* *fff*
 Tba. *f* *ff* *f* *fff*
 Mal. 1 *f* *fff*
 Mal. 2 *f* *fff*
 Mal. 3 *f* *fff*
 Perc. 1 *f* *mf* *fff*
 Perc. 2 *f* *fff*
 Perc. 3 *f* *fff*
 Perc. 4 *f* *fff*